

1 2 3 4 5 6

Tessiture

Gammes
(selon l'armure)

1 2 3 4 5 6

Rythmes

1 2 3 4 5 6

Legato
ascendant

2a 3a 4a 5a 6a 7a...

1 2 3 4 5 6

Vélocité
Staccato

Detailed description of the musical exercise sheet:
The sheet is divided into five horizontal staves, each with a label on the left and six numbered exercises (1-6) across the top.
1. **Tessiture**: Six exercises showing an ascending melodic line. Exercise 1 starts with a dashed line indicating the starting point. Exercises 2-6 show the line rising in pitch, with a final dashed line at the end of exercise 6.
2. **Gammes (selon l'armure)**: Six exercises showing scales with different key signatures. Exercise 1 is in C major. Exercises 2-6 show various combinations of sharps and flats, ending with a flat in exercise 6.
3. **Rythmes**: Six exercises showing rhythmic patterns. Exercise 1 is a quarter note. Exercises 2-3 are eighth notes. Exercises 4-6 are eighth-note triplets, with a '3' above the first note and a '6/8' time signature below.
4. **Legato ascendant**: Six exercises showing ascending legato phrases. Exercise 1 is labeled '2a'. Exercises 2-6 are labeled '3a', '4a', '5a', '6a', and '7a...' respectively. Each exercise shows a slur over two notes.
5. **Vélocité Staccato**: Six exercises showing staccato rhythmic patterns. Exercise 1 is a quarter note. Exercises 2-3 are eighth notes. Exercises 4-6 are eighth-note triplets, with a '3' above the first note and a '6/8' time signature below.